

Recent Books on Art and Art History - Sept 2012

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Rock Art Made in Translation - Framing Images from and of the Landscape / Pippa Skotnes, Petro Keene
Johannesburg, South Africa : Jacana Media, 2011
104p.;
ISBN 9781431400805
\$ 27.50
<http://www.marymartin.com/web?pid=144452>

The Best of Outdoor photo: Portfolio 1
Johannesburg, South Africa : Sunbird Publishers, 2010
ISBN 9780981448619
\$ 49.00
<http://www.marymartin.com/web?pid=144414>

Best of Getaway Gallery / Edited by Cameron Ewart-Smith
Johannesburg, South Africa : Jacana Media, 2011
144p.;
ISBN 9781431402618
\$ 45.80
<http://www.marymartin.com/web?pid=144443>

Botswana Baskets : A Living Art / Both Terry
Gaborone, Botswana : Botswana Craft Marketing, 2010
ISBN 9789991209319
\$ 29.50
<http://www.marymartin.com/web?pid=145180>

Lasting Impressions : Seals from the Islamic World / Annabel The Gallop, Venetia Porter
Kuala Lumpur : Islamic Arts Museum Malaysia, 2012
199p.
Includes Index
Bibliography; p. 189
9789834469696
1. Seal (Numismatics) – Exhibitions
2. Seals and Label (Philately – Exhibitions)
\$ 60.00 / HB
1470gm.
<http://www.marymartin.com/web?pid=145063>

I See (K) You : Recent Works / Chan Kok Hooi
Kuala Lumpur: Petronas, 2010

80p. ; 26cm.
ISBN-13: 9789839738841
\$ 70.00 / PB
474 gm.
<http://www.marymartin.com/web?pid=145065>

Figure in Paint : Cotemporary Watercolour = Cat Air Kontemporari / Badrolhisham
Mohamad Tahir ... [et al]
Kuala Lumpur: Galeri Petronas, 2011
115p. ; 26cm.
ISBN-13: 9789839738865
\$ 90.00 / PB
672 gm.
<http://www.marymartin.com/web?pid=145066>

Formation of a Nation : A Photographic Flashback / Heba Nayel Barakat ... [et al]
Kuala Lumpur: Islamic Arts Museum Malaysia, 2012
129p. ; 27cm.
Includes index
Bibliography: p. 124-125
ISBN-13: 9789834469689

1. Photography – Malaysia – Exhibitions
2. Flags – Malaysia – Exhibitions
3. Independence Day (Malaysia) – Exhibitions

\$ 75.00 / HB
1150 gm.
<http://www.marymartin.com/web?pid=145067>

Nuansa Nusantara Art and Liberation / Raja Ahmad Aminullah
Kuala Lumpur: Institut Terjemahan & Buku Malaysia Bhd., 2012
xiv. 147p. ; 17 x 25cm.
ISBN-13: 9789830689036

1. Art Malaysian
2. Essays
3. Malay poetry

\$ 70.00 / HB
732 gm.
<http://www.marymartin.com/web?pid=145068>

Kuasa, Harapan dan Tanah = Power, Hope and Land
Kuala Lumpur: Balai Seni Visual Negara, 2012
135p. ; 21cm.
ISBN-13: 9789833497683
\$ 60.00 / PB
404 gm.
<http://www.marymartin.com/web?pid=145069>

Imagining Identities : Narratives in Malaysian Art Volume 1 / Nur Hanim Khairuddin,
Beverly Yong & T.K. Sabapathy (Editors)
Kuala Lumpur: RogueArt, 2012
308p. ; 21cm.
ISBN-13: 9789671001110
\$ 25.00 / PB, 546 gm.
<http://www.marymartin.com/web?pid=145070>

Vietnamese Contemporary Art 1990 – 2010 / Bui Nhu Huong and Pham Trung
Vietnam: Knowledge Publishing House, 2012
224p. ; 26cm.
\$ 75.00 / PB
616 gm.
<http://www.marymartin.com/web?pid=145293>

Majapahit Terracotta: The Soedarmadji Jean Henry Damais Collection/Soedarmadji J. H. Damais
Indonesia: BAB Publishing, 2012
148p.
Includes Index
9789798926297
\$ 25.95/HB
474gm.
<http://www.marymartin.com/web?pid=144005>

Ethnic Jewellery from Indonesia : Continuity and Evolution / Bruce W. Carpenter
Singapore: EDM Pte. Ltd., 2011
327p. ; 29cm.
ISBN-13: 9789814260688
The Manfred Giehmann Collection
\$ 90.00 / HB
Ethnic Jewellery from Indonesia: Continuity, Creativity and Evolution is a compelling introduction to the little known visual power and beauty of the body adornments used by the myriad peoples of Indonesia's outer islands, including Sumatra, Borneo, Sulawesi, Sumba and Maluku.
Illustrated with more than 500 rare pieces that have been accumulated since the 1970s by collector Manfred Giehmann, the book explores the depth and breadth of an ancient and magnificent tradition, revealing the fruits of careful documentation that has taken place over a period of decades. It will provide information on the origin, meaning and purpose of the jewellery items, as well as unique insights into the people who crafted and wore the jewellery for ritual or ceremonial functions.
Ethnic Jewellery: Continuity, Creativity and Evolution is a definitive work on the subject and a testimony to the greatness of a fast-disappearing Indonesian tradition.
<http://www.marymartin.com/web?pid=144363>

SIDHARTA Auctioneer: Indonesian Diversity in Fine Art : Sunday, 7 October 2012
Indonesia: Sidharta Auctioneer(PT Balai Lelang Horizon), 2012
128p.
9789791320443
\$ 39.50/PB
350gm.
Exhibition Catalogue
<http://www.marymartin.com/web?pid=145238>

SIDHARTA Auctioneer: Indonesia's Diversity in FineArt, Sunday Dec 11, 2011/Sidharta Auctioneer
Indonesia: Sidharta Auctioneer(PT Balai Lelang Horizon), 2011
94p.
9789791320412
\$ 39.50/PB,
268gm.

Exhibition Catalogue

<http://www.marymartin.com/web?pid=145239>

SIDHARTA Auctioneer: ARTFordable, Sunday March 4, 2012/Sidharta Auctioneer
Indonesia: Sidharta Auctioneer(PT Balai Lelang Horizon), 2012

40p.

9789791320405

\$ 15.00/PB

88gm.

Exhibition Catalogue

<http://www.marymartin.com/web?pid=145242>

SIDHARTA Auctioneer: ARTFordable, Saturday June 9, 2012/Sidharta Auctioneer
Indonesia: Sidharta Auctioneer(PT Balai Lelang Horizon), 2012

42p.

9789791320436

\$ 18.00/PB

92gm.

Exhibition Catalogue

<http://www.marymartin.com/web?pid=145243>

Political Circus: an Ancient World, Selected works 1999-2003 : In The Memory of Alit
Sembodo (1973-2003),

Indonesia: Umahseni, 2011

203p.

9786029604320

\$ 120.00 /HB

1340gm.

<http://www.marymartin.com/web?pid=145244>

Still Crazy After All These Years Archives 1985-2009/Enin Supriyanto (Ed.)

Indonesia: Indonesia Fine Art Academy, 2012

666p.

9789792690293

\$ 250.00 /PB

1710gm.

<http://www.marymartin.com/web?pid=145245>

Indo European, Modern Masters & Established Artists of Southeast Asia , Larasati
Singapore ,22 Oct 2011

Indonesia: PT Balai Lelang Larasati, 2011

70p.

Includes Index and biographies of artists

9789793774299

\$ 39.50 /PB

344gm.

<http://www.marymartin.com/web?pid=145246>

Batik Pesisir, An Indonesian Heritage: Collection of Hartono Sumarsono/Helen ISHWARA,
L.R.Supriyapto Yahya, Xenia Moeis

Indonesia: KPG (Kepustakaan Populer Gramedia), 2012

266p.

9789799104052

\$ 120.00/HB

1640gm.

<http://www.marymartin.com/web?pid=145247>

On Conservation : Perspectives from the Heritage Conservation Centre / Loh Heng Noi,
Timothy Hayes (Editors)

Singapore: Heritage Conservation Centre, 2010

58p. ; 27cm.

ISBN-13: 9789810871222

\$ 25.00 / PB

266 gm.

<http://www.marymartin.com/web?pid=145315>

Lee Wen : Lucid Dreams in the Reverie of the Real

Singapore: Singapore Art Museum, 2012

199p. ; 25cm.

ISBN-13: 9789810718817

Singapore Contemporary Artists Series

\$ 30.00 / PB

644 gm.

<http://www.marymartin.com/web?pid=145316>

Visual Culture : SAM/Exhibition in print 01 : The Portraiture Issue / Jason Toh (Editor)

Singapore: Singapore Art Museum, 2012

90p. ; 28cm.

ISSN: 2251-1504

\$ 16.90 / PB

366 gm.

<http://www.marymartin.com/web?pid=145317>

Speak To Me, Walk With Me / Amanda Heng

Singapore: Singapore Art Museum, 2011

223p. ; 25cm.

ISBN-13: 9789810700874

Singapore Contemporary Artists Series

\$ 45.00 / PB

716 gm.

<http://www.marymartin.com/web?pid=145318>

Hyung Koo Kang : The Burning Gaze

Singapore: Singapore Art Museum, 2011

83p. ; 26cm.

Includes bibliographical references and index

ISBN-13: 9789810899943

\$ 25.00 / PB

570 gm.

<http://www.marymartin.com/web?pid=145319>

The Collectors Show : Asian Contemporary Art from Private Collections - Chimera

Singapore: Singapore Art Museum, 2012

110p. ; 26cm.

ISBN-13: 9789810710927

\$ 29.50 / HB, 468 gm.

<http://www.marymartin.com/web?pid=145320>

Southeast Asian Contemporary Art Now / Marc Bollansee
Singapore : Straits Times Press, 2012

172p.

9789814342315

\$ 90.00 / HB

Five years of travel, research and interviews have enabled the author to give an extensive overview of the cutting-edge art practices in the region, including painting, sculpture, installation, video, photography and performance. An in-depth essay covers the situation of the art scenes in the six selected countries and situates Southeast Asian Contemporary Art in a global context. Faithful to his signature method, the author has interviewed around 200 artists to come up with a final selection of 23. These artists have been selected on the perceived quality of content and emotion that are combined with the appropriate raw materials and the latest technology in their artworks. It has been an explicit objective to cover most of the media used by the artists from the region. Vivid discussions with artists, art critics, gallery owners and leading collectors have allowed the author to share and fine-tune his opinions

Final artworks have been selected in collaboration with the artists, and the interaction with them has enabled the author to unlock some of the clues that allow the reader to better understand the content. Outstanding digital technology applied to top-class high resolution images has produced a unique presentation of an anthology of 91 artworks from private collections all over the world

<http://www.marymartin.com/web?pid=145321>

Paintings of Bo Let Ya / Khin Let Ya

Yangon: Zun Pwint Publishing House, 2012

112p. ; 21cm.

Centennial Commemoration of Bo Let Ya (Thirty Comrades)

\$ 25.00 / PB

170 gm.

<http://www.marymartin.com/web?pid=145327>

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